

**Eschenbach Editions & Caritas Music Publishing**

# Catalogue of the Music of James Douglas

**2007**

**CATALOGUE © COPYRIGHT 2007. ESCHENBACH EDITIONS &  
CARITAS MUSIC PUBLISHING  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.**

<u>OPUS</u>	<u>TITLE</u>	<u>INSTRUMENTATION</u>	<u>DURATION</u>
1.	A CHRISTMAS FABLE (1971)	SATB	1 ½'
2.	DIE STILLE STADT (FOUR DEHMEL LIEDER) (1963)		9'
	1. DIE STILLE STADT		2 ¼'
	2. GLEICHNIS		1 ¼'
	3. MANCHE NACHT		2'
	4. HELLE NACHT		3'
3.	TWO ANTIPHONS (1970) (SING THE MASS-CHAPMAN, LONDON)		11'
4.	SONG ON THE DEATH OF THE CHRIST (1963)	Soprano / Baritone Soli & SATB	6 ½'
5.	ARIA (1962)	Cello & Piano	4 ½'
6.	CELAN LEIDER (1967 Paris)		
	1. CORONA		3 ½'
	2. ICH BIN ALLEIN		1 ¾'
	3. STILLE ABEN		2 ¾'
	4. VON BLAU		2'
7.	LIED (1960)	Oboe, Clarinet & Bassoon	11'
8.	CHANSON	2 Oboes, 2 Clarinets, 2 Bassoons	4'
9.	MOUNTAIN WALTZ		
10.	CANZONETTA (1963)	Flute, Clarinet & Bassoon	3 ½'
11.	BRIGHT SUN (1954) Schubert / Douglas	Horn & Piano	4'
12.	DARK SUN (1954) Schubert / Douglas	Horn & Piano	4'
13.	VARIATIONS ON A THEME OF LANDSCAPE SILENCE (1964)	Piano	10'
14.	LIGHT SHINING OUT OF DARKNESS (1967)	Voice & Cello	25'
	1. God moves in a mysterious way (Cowper)		
	2. There was a Saviour (Dylan Thomas)		
	3. God's Grandeur (Gerard Manley Hopkins)		
	4. Christ in the Universe (Alice Meynell)		
	5. Hymnus (Anon)		
15.	SCHERZO (1954)	2 Oboes & 2 Bassoons	4'

16. SONATINA 1(1955)	Flute & Piano	10'
17. DIE BETRÜBNISS (1967, Salzburg)	String Orchestra	20'
18. OBOE SOMMERSO (1969)	Oboe & Piano	8'
19. ADVENT ANTIPHONS (1963)	Organ	40'
1. O Sapientia		
2. O Adonai		
3. O Radix Jesse		
4. O Clavis David		
5. O Oriens		
6. O Rex Gentium		
7. O Emmanuel		
8. O Virgo Virginum		
20. DIVISIONS ON A GROUND (1971, revised 1984) (Words: Robert Nye)	Voice, Viola & Piano	10'
1. More's Hotel		
2. Between		
3. Memory in the Garden		
4. Divisions on a ground		
21. LA CORONA (John Donne) (1954)	Voice & Piano	24'
1. Deigne at my heart (4 ½')		
2. Annunciation (3 ½')		
3. Nativite (2')		
4. Temple (2')		
5. Crucifying (3')		
6. Resurrection (4')		
7. Ascention (3')		
22. CELLO SUITE No. 1 (1964)	Solo Cello	15'
23. KINGFISHER SONGS (Robert Nye) (1971)	Voice & Piano	15'
1. The Trout		
2. Echo		
3. A Proper Place		
4. A Leaf Blown Upstream		
5. The Kingfisher		
24. MISSA I (STRING QUARTET) (1964)	String Quartet	25'
25. THE DREAM OF THE ROOD (1972) (Words: Kevin Crossley-Holland)	Tenor, Horn, Timpani & Strings	25'
26. 3 SONGS (Robert Nye) (1971)	Voice & Piano	8'
1. St. Joan (2')		
2. Agnus Dei (4')		
3. Compline (2')		

27. A CYCLE OF NAMES (1971)	Solo Voice	22'
1. Veronica (Robert Nye) (3')		
2. The Lamb (Rumer Godden) (3')		
3. And you Helen (Edward Thomas) (8')		
4. The Lark (Rumer Godden) (4')		
5. The Swifts (Ruth Pitter) (4')		
28. O JUBILO DEL CORE (Jacapone da Todi) (1965)	Solo Voice	8'
29. MY HEART IS HIGH ABOVE (Anon. 16 <sup>th</sup> C.) (1968)	Solo Voice	8'
30. JUXTAPOSITIONS (1966)	Piano	5'
31. CELLO SONATA NO. 1 (1972)	Cello & Piano	14'
32. THIS GREEN LAND (1973, revised 1984)	Voice & String Orchestra	20'
A Cycle of Poems by Kevin Crossley-Holland		
1. Marsh Land (3')		
2. A Lindisfarne Tombstone (4')		
3. Advent Lyric (3')		
4. The Island (5')		
5. Recovering (5')		
33. SYMPHONY NO. 1 (SKY CANTICLES) (1971)	Orchestra	
	(2222 / 2200 / Perc / Timp / Strings)	
34. KONTAKION I (1972)	Orchestra	10'
	(2222 / 4231 / Perc / Timp / Strings)	
35. JARLSHOF MUSIC (1974)	Orchestra	24'
	(3333 / 4331 / Perc / Timp / Strings)	
36. CELLO SONATA NO.2 (1974)		22'
37. TRILOGIA (1974)	Organ	11'
38. THE SEVEN DEADLY SINS (MASK) (1973)		60'
(Words: Robert Nye)		
	Actor / Baritone / Mezzo-soprano / Tenor / 7 Maskers /	
	Flute / Horn (Crumhorn) / Cello / Piano Accordion	
39. THE FATES OF MEN (1974)	Soprano / Tenor Soli / SATB /	30'
	& Organ	
40. BRISE MARINE (1972) (Mallarmé)	S / A Voices	4'
41. KONTAKION II (1975)	Solo Cello	10'
42. SCENES FROM BEOWULF (1975)	Orchestra	25'
	(2222 / 4220 / Perc / Timp / Strings)	

43. SONATA FOR FLUTE & PIANO (1967)	Flute & Piano	26'
44. SERENADE- (1976)	Wind Octet (2 Flutes / 2 Oboes / 2 Clarinets / 2 Bassoons)	15'
45. BENEDICTIONS (1971)	Violin / Horn / Piano	10'
46. A GREAT RING OF PURE AND ENDLESS LIGHT (1973) (Words: Henry Vaughan)	Voice / String Orchestra	15'
47. MYSTERION (1973)	22 Brass (5 choirs)	10'
48. ALLELUIA PRO NATIVITAS (1974)	Organ	6'
49. NOCTIUM PHANTASMATA	Clarinet / Violin / Cello & Piano	15'
50. DIVERTIMENTO (1972)	Violin / Cello / Piano	15'
51. WHISPERED INTO THE AFTERNOON (1975)	Piano	7'
52. SILENTIUM (1975)	Piano	5'
53. FOUR PIANO STUDIES 1. Morpheus 2. Gammelion 3. Emmelion 4. Oneiroi	Piano	12'
54. TABULA RASA (1975)	Piano	6'
55. SYMPHONY NO. 2 (MUSICA DELLA PASSIONE) (1970)	Orchestra (2222 / 2200 / Timp / Strings)	40'
56. HENRY MOORE STUDIES (1976)	Orchestra (3333/4331/3 Perc / Timp / Strings)	28'
57. ELEGY OF FORTINBRAS (1977)	Orchestra (2222/4331/2 Perc / Timp / Strings)	22'
58. MAGNIFICAT & NUNC DIMITTIS	SATB & Organ	10'
59. LINDISFARENA (1977)	Piano	10'
60. NOX ET TENEBRAE (1976)	Orchestra (0202 / 2021 / Perc / Timp / Strings)	20'
61. TE DEUM & JUBILATE (1977)	SATB & Organ	10'

62. SYMPHONY NO. 3	Orchestra (2222 / 4300 / Timp / Strings)	25'
63. PERIAKTOI (1977)	Chamber Orchestra (1111 / 1111 / 1 Perc / Vibraphone / Strings)	15'
64. FELICITATIONS	Voice / 2 Violins Clarinet / Horn/ Perc / Piano	9'
1. AGATHA CHRISTIE & BEATRIX POTTER		
2. IN EXTREMIS		
3. THE NONNY BIRD		
65. SONATINA NO. 2 (1975-7)	Oboe / Piano	15'
66. SONATINA NO. 3(1976)	Horn / Piano	15'
67. STRING QUARTET NO. 2 (METRUM II) (1977)		20'
68. REX MUNDI (David Gascoygne) (1973-8)	SATB / Organ	6'
69. SONNET TO SLEEP (1977)	SATB	4'
70. CHANGE SHOULD BREED CHANGE (1977)	SATB	4'
71. THE ANGELS FOR THE NATIVITY OF OUR LORD (1977)	SATB	
72. VIDETE (1974) (Marion Lochhead)	SATB	8'
73. CELEBRATION & THANKSGIVING (1978)	Organ	9'
74. FORMATIONS (1976)	11 Brass (3/4/3/1)	20'
75. CLEAR THE WAY FOR THE LORD (1978)	Soprano Soli / Voices & Keyboard	
76. CHRIST MY BELOVED (1978)	SATB / Organ	6 ½'
77. LAUDA SION (1977)	Organ	8'
78. EMBLEMS (1974)	11 Wind (2222 / 30001)	14 ½'
79. SYMPHONY NO. 4 (De Profundis)	Organ	25'
80. A VISION (1978)	Organ	10'
81. INCANTATIONS (1978)	Chamber Orchestra (2222 / 2200 / Timp / Strings)	10'
82. CANTILLATION	Chamber Orchestra (2222 / 2220 / 1 Perc / Strings)	10'

1977-1979

TEACHING MATERIAL FOR SOLO DESCANT RECORDER:

1. ALL OVER THE WORLD BOOK 1
2. ALL OVER THE WORLD BOOK 2
3. ALL OVER THE WORLD BOOK 3
4. ALL OVER THE WORLD BOOK 4
5. ALL OVER THE WORLD BOOK 5
6. 52 FAVOURITE HYMNS
7. HYMNS ADVENT TO JANUARY
8. HYMNS JANUARY TO JULY
9. SONGS FOR THE STREETS OF CHILDHOOD
10. SONGS OF EUROPE
11. SONGS OF EXPECTATION AND HOPE (52)
12. WEINACHTLIEDER (14)
13. FRENCH NOELS (25)
14. SONGS OF GERMANY (25)

(ILL 1980-1984 NOTHING WRITTEN FOR 4 YEARS, WRITING RE-COMMENCED SUMMER 1984)

- |  |   |      |
|--|---|------|
| 83. HEBRIDEAN DREAM MUSIC (1986)   | Flute   | 8'   |
| 84. LEONARDO SKETCHES (1974, revised 1986)   | Orchestra<br>(22222 / 4000 / Strings)                               | 24'  |
| 85. OPERA: THE KING (Stewart Conn)   | STB Soli<br>Chamber Orchestra (2222 / 1110 / Timp / Perc / Strings) | 120' |
| 86. ORAZIONE (1974, revised 1986)  | Orchestra<br>(2222 / 0430 / Timp / Strings)                         | 10'  |
| 87. DISPREGGIO DELLA MORTE (1974, revised 1986)  | Orchestra<br>(2222 / 2200 / Timp / Strings)                         | 22'  |
| 88. SONATINA NO. 4 (1986)  | Clarinet / Piano  | 15'  |
| 89. SONATINA NO. 5 (1986)  | Viola / Piano   | 15'  |
| 90. CONCERTO CLASSICO (1986)   | Bassoon / Piano   | 9'   |
| 91. SONATINA NO. 6 (1976, revised 1986)  | Violin / Cello  | 25'  |
| 92. SONGS OF EXPECTATION AND HOPE (1943, revised 1984) SATB (Congregation)<br>(40 Hymns) |   |      |
| 93. SONGS FROM THE STREETS OF CHILDHOOD (1967-84) Voice / Piano<br>(23 Songs)            |   |      |
| 94. FOUR SONGS (set 1) (1985-86) (Robert Frost)<br>1. Ends                               |   |      |

2. Peril of Hope
  3. Quiet Faces
  4. The courage to be new
95. THREE SONGS (set 2) (1985-86) (Robert Frost)
1. Acquainted with the night
  2. The Rose Family
  3. Fireflies in the garden
96. THREE SONGS (set 3) (1985-86) (Robert Frost)
1. Looking for a summer bird in winter
  2. A Boundless Moment
  3. It is almost the year two thousand
97. FIVE NOCTURNES (1985-86) (Robert Frost)
1. The Night Light
  2. Were I in Trouble
  3. Bravado
  4. On making certain
  5. In the night
98. TEN MILLS (1985-86) (Robert Frost)
1. Precaution
  2. The Span of Life
  3. The Wrights' Biplane
  4. Evil tendencies cancel
  5. Pertinax
  6. Waspish
  7. One guess
  8. The hardship of accounting
  9. Not all there
  10. In Dives Dive
99. THE HILL WIFE (1985-86) (Robert Frost)
1. Loneliness
  2. House Fear
  3. The Smile
  4. The oft-repeated dream
  5. The Impulse
100. A BOOK OF EUROPEAN LOVE SONGS (1979, revised 1985)
1. Je suis trop jeune
  2. L'amour de moi
  3. Vadurie
  4. Quel gran ellin di riso
  5. Puis amas
  6. Bryd one brere
  7. She moved through the fair
  8. Come sweet lass
  9. Elselein

10. Mein gmüth ist mir verwirret  
 11. Klage und Trost  
 12. O che fresca funtanelle
101. SPEILBALLET (1980-86) Bassoon 26'  
& String Orchestra  
 102. VIOLA SONATA (1985) Viola / Piano 14'
103. WINTER NIGHT(1985-88) (Boris Pasternak)  
 (5 songs)  
 1. The Wind  
 2. Autumn Frost  
 3. Winter Night  
 4. The Swifts  
 5. Unique Days
104. GOETHE LIEDER (1985-86)  
 (5 songs)  
 1. Romische Elegien  
 2. Selige Sehnsucht  
 3. Weiss wie Lilien  
 4. Dammrung senkte sich von oben
105. HÖLDERLIN LIEDER (1985-86)  
 (5 songs)  
 1. Abendphantasie  
 2. An die Parzen  
 3. Erntezeit  
 4. Sonnenuntergang  
 5. Halfte des Lebens
106. EIN WINTER ABEND (3 Trakl Lieder) (1985)  
 1. Ein Winterband  
 2. Trompeten  
 3. Gesang der Abgeschiedenen
107. VORFRÜHLING (Ernst Stadler) (1985)
108. SONNETTE AN ORPHEUS (Rilke) (1985)  
 1. Da stieg ein Baum  
 2. Ein Gott vermags  
 3. Nur wer die Leier schon hob  
 4. Wandelt sich rasch auch die Welt  
 5. Wolle die Wandlung
109. HERMANN HESSE LIEDER (1985)  
 1. Bekenntnis  
 2. Im Nebel  
 3. Verganglichkeit  
 4. Verzuckung

110. BEI NACHT (Ernst Stadler) (1985)
111. VARIATION ÜBER ZEIT UND TOD (Holthusen) (1985)
112. KOMBINATION XI (Heissenbittel) (1985)
113. MIDDLE CLASS BLUES (Enzensberger) (1985)
1. Middle Class Blues
  2. Drift I
  3. Shadow Realm
  4. Camera Obscura
114. SONGS FOR THOSE WHO KNOW (Enzensberger) (1985)
1. Vending Machine
  2. Song for those who know
  3. Joy
115. FOUR ENZENSBERGER SONGS (1985)
1. lock lied
  2. anweisung an sisyphos
  3. an alle fernsprechteilnehmer
116. FOUR SONGS (Akmatova) (1985)
1. In the evening
  2. I think of you seldom
  3. In human intimacy
  4. I dream of him more rarely now
117. TRISTIA (Mandelstam) (1985)
118. CONTINUING CITY (Karoùzos) (1985)
119. FIVE SONGS (Emily Dickinson) (1985)
1. After great pain
  2. Further in Summer the Birds
  3. It sounded as though the streets were
  4. Death is the supple suitor
  5. My life closed twice before its close
120. TWO SONGS (Vachel Lindsay) (1985)
1. The Flower-fed Buffaloes
  2. Factory Windows Always Broken
121. VOYAGES (Hart Crane) (1985)
1. Above the fresh ruffles of the surf
  2. And yet this great wink of eternity
  3. Infinite

122. THE VISITANT (Roethke) (1985)  
 1. A cloud moved close  
 2. Slow, as a fish she came  
 3. I woke in the first of morning
123. A RUTH PITTER SONGBOOK (1985, 16 days) 21'
124. WEST OF THE SUN (10 songs by Marina Tsvetayeva) (1985-86)
125. SERENATA NOTTURNA (1987, Salzburg) String Orchestra / Timp
126. SYMPHONY NO. 5 (MAJESTAS DIVINI) Orchestra 28'  
 (3333 / 4330 / Perc / Timp / Strings)
127. STRING QUARTET NO. 3 (Nephelai) (1986) 25'
128. CELLO SUITE NO. 2 (1986-87) 15'
129. HOKUSAI PORTRAITS (1986-87) Orchestra 23'  
 (2222 / 2201 / 3 Perc / Timp / Strings)
130. STRING QUARTET NO. 4 (ADAM) (1986-88) 52'
131. STRING QUARTET NO. 5 (PIÈTA) (1986-88) 28'
132. STRING QUARTET NO. 6 (CLOUDSCAPES) (1986-88) 25'
133. BALLET SUITE: METAMORPHOSIS (1979-89) 38'  
 (2222 / 2200 / Strings)
134. 3 ANTHEMS (1986-89) SATB / Organ  
 1. HAEC DIES  
 2. VENI CREATOR SPIRITUS  
 3. THIS DAY CHRIST WAS BORN
135. SYMPHONY NO. 6 (VENETIAN JOURNEY) (1987-88) Orchestra  
 (3333 / 4331 / 2 Perc / Timp / Strings)
136. THE GLORY (42 songs by Edward Thomas) (1987-88)  
 1. The Trumpet  
 2. Two Peewits  
 3. The Owl  
 4. Will you come?  
 5. Like the touch of rain  
 6. The Combe  
 7. And you Helen  
 8. When first  
 9. Head and Bottle  
 10. When we two walked  
 11. In Memoriam

12. The Cherry Trees
13. It Rains
14. The Bridge
15. Snow
16. The clouds that are so light
17. Some eyes condemn
18. The Glory
19. Melancholy
20. It was upon a July evening
21. How at once
22. The sun used to shine
23. October
24. Liberty
25. The Sheiling
26. Rain
27. There's nothing like the sun
28. The sun set
29. The Penny Whistle
30. The Dark Forest
31. The Ash Grove
32. February Afternoon
33. A Dream
34. Over the Hills
35. But these things also
36. Nought moves but clouds
37. Parting
38. Bright Clouds
39. What will they do?
40. The Source
41. Lights Out
42. The sorrow of true love

137. MOTET: AVE VERUM CORPUS (1987) SATB

138. FOUR SONGS TO POEMS BY IAN MACMILLAN (1987)

1. Signs and Wonders
2. The Story so Far
3. Life on Earth
4. Peace by Still

139. DEER ON THE HIGH HILLS (1988) Voice / Piano  
(A Cycle of songs to poems by Iain Crichton Smith)

140. SYMPHONY NO. 7 (1988-92) Orchestra 36'  
(3333 / 4321 / 3 Perc / Timp / Strings)

141. NOCTURNAL LANDSCAPE (1988-92) Orchestra 10'  
(2222 / 2200 / Perc / Timp / Strings)

142. SEVEN SONGS To poems by Iain Crichton Smith (1988)

1. I build an orange Church
  2. Hear us O Lord
  3. For Keats
  4. Gaelic Songs
  5. When Day is done
  6. Owl and Mouse
  7. Envoi
143. NINE SONGS To poems by Czeslaw Milosz (1988)
1. Encounter
  2. A frivolous conversation
  3. Island
  4. The View
  5. Caesarea
  6. The Fall
  7. An Hour
  8. Window
  9. A Magic Mountain
144. STRING QUARTET NO. 7 (1990) 23'
145. BELLS IN WINTER (Czeslaw Milosz) (1989)
146. THE CROWN OF FIRE (1989-92) Piano 42'
147. VISIONS OF GLORY (1990) (David Adam) SATB 23'
148. THE ISLES OF THE SIMMER DIM Orchestra 15'  
(2222 / 2200 / Timp / Strings)
149. STRING QUARTET NO. 8 (1991) 24'
150. CONCERTO FOR ORGAN (1989-90) Organ 30'
151. SYMPHONY NO. 8 (Revelations of Divine Love) (1992-3) Orchestra 28'  
(2222 / 2220 / Strings)
152. THREE ANTHEMS (1989)
1. A Prayer of St. Francis
  2. Light of Light
  3. O Thou who camest from above
153. THREE SHORT PIECES (1989)
1. Catriona's Song
  2. A new Beginning
  3. Mid Yell Lullaby
154. THREE IKONS (1989) Piano
155. FANTASIA FOR STRING ORCHESTRA (1989) Orchestra 19'

156. A PRAYER FOR JERUSALEM (1990)	Cello / Piano or Organ	3'
157. CELLO CONCERTO (1990)	Orchestra (2222 / 2220 / 1 Perc / Timp / Strings)	26'
158. THE DISTANCES BETWEEN (1989)	Piano	
159. TIANANMEN REQUIEM (1989)	Organ	5'
160. FROM GLORY TO GLORY (1989)	Organ	10'
161. THE THRESHOLD OF LIGHT (1989)	Organ	18'
162. THE HIGH MOUNTAINS (1989)	Organ	10'
163. DE INCARNATIONIS (1989)	Organ	15'
164. SYMPHONY FOR ORGAN (The Cloud of Unknowing)	Organ	50'
165. SYMPHONY NO. 9 (1990) (The Fire of Love)	Orchestra (3333 / 4321 / 3 Perc / Timp / Strings)	51'
166. MUSICA DELLA SERENISSIMA (1990)	Organ	27'
167. PIANO CONCERTO NO. 1 (1990-91)	Orchestra (2222 / 2000 / Timp / Perc / Strings)	26'
168. BALLET: THE MARIONETTE (1989-92)	Orchestra (2222 / 2220 / Timp / Perc / Strings)	34'
169. LITURGY OF THE DIVINE LIGHT (1991-92)		8'
170. THE SHINING WILDERNESS (To James Hawkins) (1991-92)	Piano	28'
171. VIGIL OF THE ASCENSION (1993)	Organ	12'
172. LANDSCAPES OF GLORY (1992)	Organ	25'
173. SYMPHONY NO. 10 (A TIME FOR EVERYTHING)	Orchestra (2222 / 2220 / Timp / Perc / Strings)	
174. STRING QUARTET NO. 9 (1994)		26'
175. URBS BEATA JERUSALEM (1990)	Soprano / Organ	6'
176. I AM THE GREAT SUN (1990)	SATB	5'
177. LE SOLEIL DANSANT (1993)	Organ	8'
178. TWO LATIN MOTETS (1991)	Voice / Cello	

1. Jesu, Corona Virginum
2. Ave Maris Stella

179. LINDISFARNE MUSIC

- |   |   |      |
|---|---|------|
| 180. THE HIGH MOUNTAINS II (1991)                                       | Solo Flute  | 8'   |
| 181. REJOICE IN THE LORD ALWAYS / EASTER /<br>& KING OF GLORY (1990-91) | Voice / Organ or Piano                                      |      |
| 182. ESKISAROI (1991)   | Cello / Flute / Oboe /<br>Clarinet / Horn / Bassoon & Bells | 20'  |
| 183. AKHMATOVA SONGBOOK (12 songs to Poems by Anna Akhmatova) (1992-3)  |   |      |
| 184. THE GOLDEN THREAD (3 Songs)  |   |      |
| 185. THE EYE OF THE EAGLE (1992)  | Solo Flute  | 6'   |
| 186. CUTHBERT (Lib. David Adam) (1992)                                  | Opera   | 60'  |
| 187. SYMPHONY NO. 11 (TORRIDON) (1993)                                  | Orchestra<br>(2222 / 2200 / Timp / 1 Perc / Strings)        | 44'  |
| 188. MOLIÈRE (1995) (Lib. Bulgakov)                                     | Opera<br>(3333 / 4331 / 3 Perc / 6 Timp / Strings)          | 126' |
| 189. SYMPHONY NO. 12A (Te Deum Laudamus) (1993)                         | Orchestra<br>(3333 / 4331 / 3 Perc / 6 Timp / Strings)      | 105' |
| 190. BALLET: The Adventures of Seven Stars on Earth (1993-5)            | Orchestra<br>(2222 / 2220 / 1 Perc / Timp / Strings)        | 61'  |
| 191. FLUTE (1992)   | Solo Flute  | 8'   |
| 192. A TIDE THAT SINGS (G. R. D. McLean) (1992)                         | Voice / Piano   | 4'   |
| 193. STRING QUARTET NO. 10 (1995)                                       |   | 26'  |
| 194. PIANO CONCERTO NO. 2 (1994)  | 2222 / 2220 / Timp / Strings                                | 26'  |
| 195. AISEIRIGH (Resurrection) (1994, revised 2007)                      | Orchestra<br>(3333 / 4331 / 3 Perc / Timp / Strings)        | 31'  |
| 196. STRING QUARTET No. 11 (Asainte) (1993)                             |   | 25'  |
| 197. STRING QUARTET NO. 12 (Coigach) (1995)                             |   | 21'  |
| 198. KATHLEEN RAINE SONGBOOK (1996)                                     | Voice / Piano   | 12'  |

199. A VOICE IN THE WIND (A Cycle to poems by Kathleen Raine) Voice / Piano (1996)		
200. WRESTLING JACOB	Solo Baritone	4'
201. REFLECTIONS ON THE PSALMS (1998)	Organ	28'
202. THE LITURGY OF THE HOURS	Organ	120'
203. COMPLINE (1993)	Solo Cello	5'
204. MISERERE DOMINE (1993)	Solo Soprano	5'
205. A TIME FOR ANYTHING (1994)	Soprano	5'
206. THERE IS A TIME (1993)	Cello / Organ	5'
207. BLUE RAIN (1993)	Solo Flute	6'
208. PRELUDE FOR SUSANNAH (1993)	Flute / Piano	3'
209. THE SUN DANCING (1993)	Solo Flute	8'
210. THE LIGHT OF CHRIST (2006) Strings and Choir –SATB) (To mark the Centenary of the birth of Dietrich Bonhoeffer)	Baritone / Soprano / Tenor / Organ /	
211. SPANISH LANDSCAPE (1998)	Solo Cello	5'
212. SYMPHONY (Revelations of Divine Love) (1993)	Organ	50'
213. KADDISH (1994)	Solo Cello	6'
214. WALTZ FOR ISABEL (1994)	Flute / Piano	4'
215. SONATA FOR SOLO FLUTE (1994)		10'
216. THE WILD SWANS (1994)	Flute / Organ	8'
217. HYMNUS (1994)	Solo Soprano	5'
218. SABRA (1994)	Solo Cello	4'
219. AUTUMN (1994)	Solo Cello	4'
220. CONFERENCE OF 1,000 BIRDS (1994-5)	Organ	25'
221. FESTIVAL TOCCATA (1995)	Organ	4 ½'
222. FIVE SAINTS IN FOUR MOVEMENTS (1995) 1. St. Ninian	Organ	12'

2. St. Columba
3. St. Kentigern
4. St. Aidan & St. Cuthbert

223. SYMPHONY NO. 10 (A Time for Singing) (1996)	Organ	47'
224. SYMPHONY NO. 11 (Torridon) (1996)	Organ	44'
225. ALL IN TUNE (William) (1995)	SATB / Organ	4'
226. 3 Anthems (1995)		
1. God to Enfold Me	Voices / Organ	
2. Christ as a Light	Voices / Organ	
3. Amergin	Solo Voice (Tenor or Soprano)	
227. STRING QUARTET NO. 13 (1997)		27'
228. STRING QUARTET NO. 14 (1998)		30'
229. STRING QUARTET NO. 15 (1999)		44'
230. SYMPHONY NO. 12B (2000)	Organ	105'
231. SONNETS TO ORPHEUS	Brass Quintet	
232. HEARTLANDS (2006)	Solo Violin	8'
233. THE LIGHT OF CHRIST (Bonhoeffer) (2006)		12'
	S / B Soli / SATB / Organ / Strings	
234. SING UNTO THE LORD (2006) (21 Kyries / Psalms and Introits)	SATB	
235. SYMPHONY NO. 14 (Kathleen Raine)	Voice / Strings	
236. THEME FROM MACCHU PICCHU (2007)	Trumpet / Piano	4'
237. KISIMUL'S CASTLE (2007)	Trumpet / Piano	3'
238. SCENA: THE SEAFARER	Baritone / Piano	10'
239. SCENA: ARIEL SINGS	Baritone / Piano	
240. SYMPHONY NO. 15 (West of the Sun) (Tsetaeva)	Orchestra / Voice	

THE CHRIST CHURCH SEQUENCE (75 WORKS WRITTEN BETWEEN 2001-2006):

1. DOUBLE PRELUDE NO. 1 (Into the Taiga) (Organ & Piano).
2. DOUBLE PRELUDE NO. 2 (Summer evenings in Assynt) (Cello & Piano).

3. DOUBLE PRELUDE NO. 3 (Cranes Dancing) (Flute & Piano).
4. DOUBLE PRELUDE NO. 4 (Macchu Picchu) (Flute, Trumpet, Organ, Piano and Bells)
5. DOUBLE PRELUDE NO. 5 (Rannoch) (Organ & Piano).
6. THE EYES HAVE IT (Rembrandt's Eyes) (Solo Flute).
7. THE SPIRE (Organ).
8. ANIMA CHRISTI (Soprano & Piano).
9. LANDSCAPES OF LIGHT (Piano).
10. THREE PAVANS FROM HIGH PLACES (Piano).
11. DOORS OF PERCEPTION (Trumpet & Piano).
12. DOUBLE PRELUDE NO. 10 (Cantilène) (Solo Flute or Alto Flute).
13. DOUBLE PRELUDE NO. 8 (The Feast of His Joy) (Organ & Piano).
14. DOUBLE PRELUDE NO. 7 (Cape Breton Island) (Flute & Piano).
15. JOURNEYS TO IONA (Organ & Narrator).
16. THE PROMISE OF HIS GLORY (Organ).
17. DOUBLE PRELUDE NO. 6 (Anderson, Midmar) (Cello).
18. THRENODY FOR LOST TIME (Flute, Trumpet, Cello & Piano).
19. WALTZES FOR THREE COUSINS (Flute & Piano).
20. DOUBLE PRELUDE NO. 12 (To the ends of the Earth) (Organ & Piano).
21. DOUBLE PRELUDE NO. 11 (The River Run) (Cello & Piano).
22. AUTUMN SERENADE (Trumpet & Piano).
23. DOUBLE PRELUDE NO. 9 (Nocturne pour la Pentecôte) (Trumpet & Piano).
24. POUR LA PENTECÔTE (Organ).
25. GOD IS WITHIN (Choir-SATB).
26. MUSIC FOR KATYŃ (Organ, Piano & Narrator)
27. VIGIL OF THE ASCENSION (Organ)
28. PASSING THOUGHTS (Violin & Clarinet)
29. CELTIC BLESSING (Clarinet)
30. FIVE FLOWER MOVEMENTS (Trumpet & Piano)
31. FORBIDDEN CITY (9 movements for Flute, Organ, Cymbal & Piano)
32. FOUR GHAZALS (Flute & Piano)
33. PRELUDE TO THE TE DEUM (M. A. Charpentier, arr. J. Douglas) (Trumpet & Piano)
34. LARGHETTO IN E (G. F. Handel, arr. J. Douglas) (Flute & Piano)
35. TRUMPET TUNE (J. Clarke, arr. J. Douglas) (Trumpet & Piano)
36. CANON (Pachelbel, arr. J. Douglas) (Cello & Piano)
37. GABALDONI'S TRUMPET (Trumpet & Piano)
38. CALEDONIA'S GLORY (Bagpipe)
39. THE GOLDEN PRELUDE (Flute & Piano)
40. TOCCATA: CARITAS 5 (Organ)
41. THREE MOODS OF ATTRACTION (3 pieces) (Flute & Piano)
42. CAFÉ SOCIETY (5 pieces) (Trumpet & Piano)
43. AIR FOR TRUMPET (trumpet & piano)
44. LE CHRIST EST RESSUSCITÉ (Organ)
45. ANAWIM (Flute & Piano)
46. LOOKING TOWARDS TARANSAY (Piano)
47. 10,000 BAMBOO POLES IN CLOUDY MIST (Flute & Piano)
48. WINTER LANDSCAPE (Trumpet & Piano)
49. HILDESHEIM DOORS (Organ)
50. CONCEPTS OF PEACE (Flute & Piano)

51. STREETS OF PARIS (Trumpet & Piano)
52. TOWARDS PEACE (Soprano & Piano)
53. RIVER ICE (Trumpet & Piano)
54. MALCESINE TANZ (Trumpet & Piano)
55. BENEDICTUS NO. 2 (Trumpet & Piano)
56. THE CITY NEVER SLEEPS (Flute & Piano)
57. KILBRANNAN (Solo Flute)
58. THE CEILIDH PLACE (3 pieces for Solo Flute)
59. A PROCESSION OF WHITE MOUNTAINS (5 pieces-Flute & Piano: Stac Pollaidh, Cul Mor, Cul Beg, Canisp & Suilven)
60. HIGHLAND BUZZARD (Solo Flute)
61. ARIETTA (Flute & Piano)
62. THE PEACE OF THE HIGHLANDS (Song-Soprano, Flute & Piano)
63. THE ANDERSON PRELUDE (Flute & Piano)
64. NOCTURNAL (Flute & Piano)
65. SONGS OF A NOMAD FLUTE (6 pieces-Flute & Piano)
66. KITTLEYKNOWE (Trumpet & Piano)
67. THE LOCHAN OF THE GREEN CORRIE (Flute & Piano)
68. THE LIGHT OF LIFE (Solo Flute)
69. TIBETAN BLACK-NECKED CRANES (Flute & Piano)
70. REJOICE! (Soprano & Piano) Soloist: Katharine Douglas (First performed 3rd February 2006)
71. EARTH SONG ( Piano)
72. VARIATIONS ON AN ALLELUIA (Solo Piano)
73. SCENA: HAMLET (for Voice & Piano) (First performed 2nd December 2005) Soloist: Richard Mein
74. THE WINE DARK SEA (Alto Flute)
75. THE CHRIST CHURCH VESPERS (Soprano & Baritone Soli, Flute, Brass, Percussion, Piano & Organ) First performed 3rd February 2006.

THE HIGHLANDS AND ISLANDS SEQUENCE (66 WORKS WRITTEN BETWEEN 1968-2006):

1. MY HEART IS HIGH ABOVE / HIGH VOICE
2. DEER ON THE HIGH HILLS (14 songs by IAIN CRICHTON SMITH)
3. 7 SONGS TO POEMS BY IAIN CRICHTON SMITH / VOICE AND PIANO
4. THE HIGH MOUNTAINS/ ORGAN (REC)
5. THE SHINING WILDERNESS/ PIANO
6. LANDSCAPES OF GLORY / ORGAN
7. LE SOLEIL DANSANT/ ORGAN (REC)
8. AISEIRIGH (RESURRECTION)/ ORCHESTRA (3333 / 4331 / PERC / TIMP / STRINGS)
9. STRING QUARTET NO. 10 (ASSYNT)
10. STRING QUARTET NO. 12 (COIGACH)
11. THE SUN DANCING / SOLO FLUTE
12. FIVE SAINTS IN FOUR MOVEMENTS / ORGAN
13. SYMPHONY NO. 10 (A TIME FOR SINGING) / ORGAN
14. CELTIC BLESSING (CLARINET)
15. HIGH MOUNTAINS II / SOLO FLUTE (REC)
16. SKARA BRAE (ORKNEY) / VIOLIN

17. TO THE UISTS (FLUTE)
18. THE LAND OF THE SIMMER DIM (CHAMBER ORCHESTRA)
19. JARLSHOF MUSIC (SHETLAND) (ORCHESTRA) (3333 / 4331 / PERC / TIMP / STRINGS)
20. SCENES FROM ST. KILDA (VIOLIN)
21. TO CALLANISH (CELLO)
22. A TIME THERE WAS: 30 SONGS FROM THE HIGHLANDS & ISLANDS (MEDIUM VOICE)
23. HEBRIDEAN SEQUENCE: MEDIUM VOICE (REC)
24. SING UNTO THE LORD (21 CHORAL PIECES SATB, AVAILABLE SEPARATELY)
25. ALL MY HOPE: 15 HYMNS FOR BARITONE
26. THREE ST KILDA SONGS: MEDIUM VOICE
27. KISIMUL CASTLE (BARRA) (TRUMPET AND PIANO) (REC)
28. THE HILLS ARE LONELY/ SONG (SLOW MARCH) (REC)
29. WON'T YOU COME BACK? (THE CUILLINS) / SONG (SLOW MARCH)
30. MIST ON THE MOUNTAINS / SONG (MARCH) (REC)
31. LOCH AN EILEAN/ FLUTE AND PIANO)
32. TO THE CAIRNGORMS (ORGAN)
33. CULLODEN, THE BATTLEFIELD (VIOLIN)
34. SGURR AN FHIDDLHEIR / VIOLIN
35. A TIDE THAT SINGS/ SONG (PORT OF NESS, LEWIS) (REC)
36. LOCHINVER DANCES / VIOLIN
37. SUMMERTIME SONG (TORRIDON) /FLUTE AND PIANO (REC)
38. SYMPHONY NO. 11 (TORRIDON) (ORGAN)
39. INVERNESS CATHEDRAL (ORGAN)
40. A PROCESSION OF WHITE MOUNTAINS (REC) (FLUTE AND PIANO) (STAC POLLAIDH, CUL BEAG, CUL MOR, CANISP, SUILVEN)
41. LOCHAN OF THE GREEN CORRIE / (FLUTE AND PIANO) (REC)
42. HEBRIDEAN DREAM MUSIC/ SOLO FLUTE (REC)
43. HEBRIDEAN SUNSET/ FLUTE AND PIANO (REC)
44. LOOKING TOWARDS TARANSAY/ PIANO (REC)
45. EARTH SONG (AN TEALLACH, LOCH ASSYNT, QUINAG) (PIANO)
46. FLUTE / SOLO FLUTE (REC)
47. JOURNEYS TO IONA (ORGAN) (REC)
48. HIGHLAND BUZZARD / SOLO FLUTE (REC)
49. KILBRANNAN / SOLO FLUTE (REC)
50. THREE MOODS OF ATTRACTION (REC) (LOCH LOMOND, BEN NEVIS, LOCH KATRINE) (FLUTE AND PIANO)
51. SUMMER EVENINGS IN ASSYNT (CELLO AND PIANO)
52. JOURNEY AROUND BEINN FHADDA /CELLO AND PIANO (REC)
53. DOUBLE PRELUDE NO. 5 (RANNOCH)/ ORGAN AND PIANO (REC)
54. THE CEILIDH PLACE (SOLO FLUTE) (REC)
55. TO INVERWE GARDEN/ FLUTE AND PIANO (REC)
56. PEACE OF THE HIGHLANDS / (SONG) (REC)
57. NOCTURNAL / FLUTE AND PIANO (REC)
58. BRAES OF ULLAPOOL / FLUTE AND PIANO (REC)
59. HEBRIDEAN KYRIE / SONG (REC)
60. THE ULLAPOOL FANFARE / TRUMPETS AND PIANO (REC)
61. OVERTURE: THE FRIGATE (ULLAPOOL) / TRUMPETS AND PIANO (REC)

62. SUITE: THE ULLAPOOL BOOKSHOP / FLUTE AND PIANO (REC)
63. THE FANNAICHS (A NEW HEART) / SOLO FLUTE
64. HEARTLANDS / VIOLIN (THE NORTHERN HIGHLANDS)
65. I SING FOR THE ISLANDS (IN MEMORY OF GEORGE MACKAY BROWN) / VIOLIN
66. HANDA / VIOLIN AND ACCORDION

THE GLORIOUS SEQUENCE (15 WORKS IN PROGRESS 2006- ):

1. HIGHLAND GLORY (2 Trumpets / Piano)
2. DIGITAL CAMERA ANGLES (Earth from Space) (Flute & Trumpet)
3. THE LIGHT OF CHRIST (to mark the Centenary of the birth of Theologian: Dietrich Bonhöffer 4th February 2006) (Baritone, Soprano, Tenor Soli, Organ, Strings and Choir-SATB)
4. TRUE SIMPLICITY (Flute & Trumpet)
5. A NEW HEART (Flute)
6. THE BEATITUDES (SATB, unacc)
7. BRANDENBURG CONCERTO (Flute / 2 Trumpets / Piano)
8. PERPETUA (2 Trumpets / Piano)
9. THE GLORY OF LIGHT (Turners' Venice)
10. THEME FROM MACCHU PICCHU (Trumpet & Piano)
11. WRESTLING JACOB (Baritone & Piano)
12. SYMPHONY NO. 14 (Poems by Kathleen Raine) (Soprano & Strings)
13. THEME FROM 'THE AMBER ROOM' (Flute & Piano)
14. CYCLE: ARIEL SINGS (Baritone & Piano)
15. SCENA: THE SEAFARER (Baritone & Piano)